# Britannia Out of School Care ORCA



# Outdoor Recreational & Creative Arts Summer Program 2012

Dear Families,

Welcome to ORCA "Outdoor Recreational and Creative Art" summer program. We look forward to providing a safe, comfortable and nurturing environment for your children. Through the



summer months we will continue to use resources from the *Play it Fair! Human Rights Education Toolkit* for children. We want to empower the children with cooperation, respect, fairness, inclusion, and respect for diversity, responsibility and acceptance.

Britannia Out of School Care has run a summer program for over 30 years. We have renamed our summer program **ORCA** to highlight what we have been doing: **O**utdoor **R**ecreational and **C**reative **A**rts programing for children 5-12 years old.

Each week children will experience the outdoors at neighbourhood parks, local mountain trails, beaches, pools, museums, and other fun-filled city venues. Children will hike, bike, run, jump and scramble. We will also create art projects, culinary activities, science projects, drama games, and make music and dance together.

#### **ARRIVAL**

All children must be dropped off no later than **10:00 am**. Child care may not be provided after 10:00 am unless you have called first to ensure your child's group has not left for the day. Phone us at 604.718.5822 if your child/ren will not be attending.

#### **SUMMER HOURS/LOCATION**

Pick up and drop off will be in the 5-8 room (located by Grandview Park) Hours: 7:30 am – 6:00 pm (pick-up time is <u>5:45 pm</u>)

#### **PICK-UP**

**Please be here by 5:45 pm**. Late charges will apply. Please call if you are going to be late. Late pick-up procedure will be followed. All fieldtrips will be back at the centre by 3:30 to 4:00 pm. Mondays are home days and are the best days to plan early pick-ups. We are not always able to accommodate a request for early pick-up prior to 3:30 pm.

#### **SUMMER CLOSURES**

Monday, July 2, 2012 Monday, August 6, 2012 Friday, August 31, 2012

#### **LUNCHES**

Please pack a NUT FREE LUNCH every day. Your child will often be on field trips, therefore a portable lunch (one that does not require heating up, a can opener or refrigeration) is highly recommended. Please refrain from packing pop and candies in lunches. We will always encourage children to eat the healthy items in their lunch prior to eating cookies/bars etc.

#### SNACKS

Two snacks will be provided; one in the morning (ends at 9:30 am) and one in the afternoon at 3:00 pm. Please send your child with a lunch each day.

# WHAT TO BRING EACH DAY

**Backpack** with lunch, swimsuit, towel, sun screen, extra change of clothes and water bottle (Please label items with your child's name). Please ensure you apply sunscreen to your child prior to coming to the centre.

# **SUMMER SPECIAL GUEST HIGHLIGHTS**

To enhance our program planning and bring a stronger creative arts component we have invited several experts to run workshops with our program.

### **MICHELLE DREWITZ - CITY FARMER**

The City Farmers group encourages locally-grown veggies, herbs and fruits in community gardens, backyards and roof tops. Michelle will be in to teach us how to compost using worms. "During the one hour workshop children will create a worm compost bin and learn how to take care of it. Learning about worm anatomy helps students understand more about the composting cycle and how compost helps our soil."

# BARRY SKILLIN - OUTDOOR RECREATION GUIDE: CANOEING, HIKING, MOCK CAMPING

Barry will be leading many of our outdoor adventures this summer. Barry has been a Youth Worker and Outdoor Guide at Britannia for 20 years. In this time he has lead well over 100 trips from hikes in the local mountains to multi-day backpacking and canoeing trips. He is certified in Advanced Backcountry Wilderness, First Aid, CPR, a diploma in Outdoor Recreation and holds a Flatwater Canoe Instructor certificate.

#### **DIANE JEFFRIES - FLEXIBLE THEATRE**

Diana Jeffries has been involved in performance theatre for the past 15 years, beginning as an actor in Vancouver, BC. She studied drama at the Actors Studio in Montreal, script writing at the University of London plus puppetry at the London School of Puppetry in London, England. In the summer of 2006 Diana interned at the Bread and Puppet Theatre Company in the United States. Diana is currently the Artist in Residence at Pacific Centre for Alternative Journalism.

Diana set up Flexible Theatre after her return from London, England in 2004 and has produced several puppet plays since that time. All the puppets and masks at Flexible Theatre are created and made by Diana at her Puppet Workshop in Vancouver.

Diana continues to create new plays for adults and children. She hopes to broaden the definition of performance theatre and in turn widen the public's interest in theatre in general. Diana also facilitates ongoing workshops on mask making and puppetry.

#### **ROBERTA PRICE -**

# FIRST NATION TALKING CIRLE: TEACHINGS OF THE MEDICINE POUCH

Roberta is Coast Salish and of Snuneymux and Cowichan heritage. Roberta brings a wealth of experience from her career in the Social Services sector and her strong commitment to volunteer initiatives in an advisory capacity within the Health, Social Services and Education fields. Roberta has especially enjoyed her long term commitment to Cultural Interpretation Awareness Circles within the School District and with a variety of groups within the Lower Mainland, as well as at conferences across North America. Roberta feels that sharing her cultural heritage with warm acceptance in a welcoming environment has thoroughly enhanced her life.

Roberta is presently working in the Tourism sector as a Heritage Interpreter with the Gulf of Georgia Cannery Society in Steveston. Roberta is a recent graduate of the Aboriginal Tourism Management Program at Native Education College and is presently a part-time student at Capilano University in the Bachelor of Tourism Program. Roberta continues to be involved due to her positive experiences of the welcoming of First Nations Cultural awareness, and would like to encourage and mentor others to follow her lead.

# **BLANCA PANIAGUA - ZUMBA® AND ZUMBATOMIC®**

For many years, Blanca was a certified aerobics instructor in her native Puerto Rico and an avid salsa dancer. Once she started attending the Zumba@fiestas, she rediscovered her passion for teaching group fitness and became a licensed instructor. "I've been dancing to Latin rhythms since I was a child. Zumba@has given me a new opportunity to enjoy the music I love - and that I had been missing so much since my move to Canada - while getting one of the most complete workouts ever! I just love it!"

### CAPOEIRA ACHÉ BRASIL

An Aché Brasil instructor will introduce children to the world of Capoeira - martial arts, history, dance and culture. Aché Brasil is located at 341 East Broadway. Part of their mission statement: "Capoeira Aché Brasil academies and Aché Brasil performing group, both strive to bring the beauty of Brazilian cultural art forms to the world through the teaching of capoeira and performances of traditional music and dance."

# **HELEN SPAXMAN - CLAY WORKS, CROCHET & WEAVING**

Helen Spaxman has instructed clay classes for 14 years. Currently she teaches the adult's and the children's Pottery programs and Toddler Art at the Britannia Community Centre where she also sits on the Arts and Culture Committee. She is the Art and Literacy Specialist with the Canucks Family Education Centre (CFEC) and is an Honours Graduate from Emily Carr Institute of Art and Design. Her other art interests include fiber arts, paper crafting, painting and printmaking.

## **BURNABY SUMMER THEATRE -**

# THE EDIBLE ADVENTURES OF MAGGIE THE MILKMAIDEN

A live theatre play: "In hopes of becoming a knight, Maggie must take a journey across the Land of Yum to save her brother the Peanut Butter Knight who has been captured by the evil Strawberry Sorceress. Maggie is forced to leave Breakfast Beach and face the perils in the Lunch Lagoon and the Dinner Dungeon!"

# **TADIA ROSEN - HIP HOP DANCE**

Tadia has been teaching dance for 7 years to children and adults of all ages. She has taught at several events and studios in the Lower Mainland including Rogue Dance Studio and Dance Barn Studio. Tadia has also been involved with several dance productions as a choreographer, creator and dancer.